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A C T A N r 4

T H E H E D E M A N N F A M I L Y I N H A W A I I

Ulkebøl 1995

Introduction.

The first generation in Hawaii:

Christian Jacob Hedemann was born at Flensborg in the Dukedom of Slesvig, the State of Denmark on 25th May 1852 as the son of a military surgeon Christian August Ferdinand Hedemann, 1810-1879, and his wife Caroline Amalie Cloos, 1824-1867. He died 18 May 1932 in Honolulu, Hawaii, USA.

The surgeon was an illegitimate son of the officer Christian <Distel> von Hedemann, 1775-1838, from whom he got his family name, but not the state as a member of the German Nobility, as his father did not marry his mother Margrethe Weber.

Wilhelm Ludvig Friedrich v.Hedemann, was born on 19. May 1807 and died 22.Jan.1854, half-brother of the surgeon, was naturalised as a member of the Danish nobility 1840, line IV of the Hedemann family. He married 24.April 1835 Marie Frederikke Caroline von der Maase, who was born on 3.Dec. 1811. She was a descendent of the merchant Friedrich Bremer, who died at Copenhagen 9. Mars 1659, an ancestor of my wife. The family Hedemann has been recognized as German nobility for more than 300 years.

Christian Jacob Hedemann was educated at the famous boarding School Herlufsholm (founded 1565), and at the Danish Technical University from which he graduated.

1870-1878 he served as a draughtsman and constructor of machinery at Burmeister & Wain at Copenhagen. He was responsible for the construction of sugar mill machinery to be delivered to Hana, Maui, the Kingdom of Hawaii, and was offered a position with mr. Unna, the owner of the mill who wanted him to superintend the erection of the new machinery and stay to see, that the whole new mill was in good running order for the entire season. This appointment turned out to become a 6-years employment, and a life-long friendship. 1884 he came to Honolulu Iron Works in order to construct machinery for sugar cane industry. 1917 he retired from Iron Works Management, retained as Advisory and Technical Director, 3rd Vice President of the firm.

In Hawaii he made remarkable progress in three fields:

I. As a manufacturer of sugar cane factory equipment he got Honolulu Iron Works to become leading in the world. 1904 he was appointed general manager of Honolulu Iron Works.

1909 he was appointed consul for Denmark. 1917 the king of Denmark made Hedemann Knight of Dannebrog. 1922 he was appointed consul of Sweden. 1925: The King of Denmark bestows on Hedemann the order: Commander of Dannebrog.

1927: The King of Sweden bestows on Hedemann the order: Commander of Vasa, and he is named consul general of Denmark.

II. He was an excellent photographer, with a special interest in recording everyday subjects too ordinary for the professionals to consider. He was an amateur in the original sense of the word: he loved making pictures, and never did so to earn money. He made himself a darkroom and did all the developing, printing and finishing himself. He even did not name himself a photographer. Never the less 1889 he became the first president of Hawaiian Camera Club.

With the approval and assistance of Erling Hedemann Jr. staff members of the Bishop Museum 1980 cleaned, printed, and inventoried 1,600 negatives left by Christian Jacob Hedemann. Erling has given the museum the whole collection, including lantern slides, albumen prints, stereocards, and family albums as well as glass plates.

1988 the Bishop Museum Press edited:

A Photographer in the Kingdom. Christian J. Hedemann's early images of Hawaii. By Lynn Ann Davis with Nelson Foster.

The quality of his pictures is demonstrated by the illustrations reproduced from the book with the permission of Erling William Hedemann Jr.

Glass slides more than 100 years old are reproduced of an excellent quality and telling the history of an immigrant family, and the story of a land turning from a traditional kingdom into a republic and to an American protectorate, and revealing life of the poor as well as that of a royal family. Some of the plates give stages of the development of sugar cane processing machinery a century ago.

III. He had a keen interest in family history and edited a book in Danish of his Danish family : Stamtavle over Familierne Cloos og Lorentzen.

However he never met any of his fathers family until the Danish king bestowed on him the order Commander of Dannebrog. The year was 1925, he was 73 years old. In his notes he wrote:

" It is a singular fact that during my home life in Denmark until we left in 1878 for Hawaii and later during our frequent visits to Denmark, we never met any member of my fathers family until in the summer 1925 when the captain of the Royal Danish Navy, C.G.H. Hedemann was the first to call us in Copenhagen. At a family dinner at his home, and at several subsequent family dinners with other members of the large Hedemann family, we had the most delightful opportunities to meet these fine people, and I shall never forget the sincere cordiality with which they all recieved us, although we were strangers to them, and for this kindness we have a feeling of grateful appreciation. It is with considerable pleasure and family pride to note that these members of the old, proud and aristocratic family,

Commander of the navy Carl Georg Harald Hedemann, 1865-1944, married Olivia Elben, 1866-1956. He belonged to line II of the family (Danmarks Adels Aarbog, 1890).

The family history of the grandmother of Christian Jacob Hedemann, Marie Sophie Kall, is getting published in Danish as Acta Nr. 5,6,7, and subsequent papers. Her known ancestry goes back more than 600 years.

Christian Jacob Hedemann married in Denmark 27.th October 1877 Meta Marie Magdalene Nissen who was born at Copenhagen 23rd. June 1850. She died August 26, 1952 in Honolulu at the age of 102 years.

Meta M. Hedemann: "A few experiences of the first years of my life on Maui" is reproduced as the first chapter of this paper.

Christian Jacob Hedemann left several manuscripts on the history of the family , they are now at the Hedemann Collection, Bishop Museum Library, Honolulu.

Their grandson Erling Wilhelm Hedemann (junior), born 7.th April 1919 at Honolulu, is responsible for collecting the following information concerning the offspring of the Hedemann family in Hawaii, chapter 2. His cooperation, the hospitality of his wife and himself, and his charming way to be a guest at ease at our home is remarkable and appreciated !

1846 saw the arrival to Hawaii of the Danish Corvette "Galathea", commander Steen Andersen Bille, 1797-1883, (DAA 1890,101), who October 19.th concluded a treaty between Denmark and Hawaii. He belonged to the same family, being descendent of lord mayor of Horsens Jørgen Olufsen, who died 1581, an ancestor of Christian Jacob Hedemann. Further he was a descendent of Christian Basballe, 1611-1687, a member of the City Council of Aarhus, who was one of my ancestors.

Jørgen Wangel.



*Plate 1. "Hedemann in Garden," self-portrait. Hāna, c. March 1884.
Wet plate collodion negative [5 x 6³/₈ inches].*

STAMTAVLE

OVER

FAMILIERNE

CLOOS OG LORENTZEN

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UDGIVET FOR FAMILIERNE

AF

C. J. HEDEMANN
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KØBENHAVN 1929.

CHAPTER 1

Meta M. Hedemann :

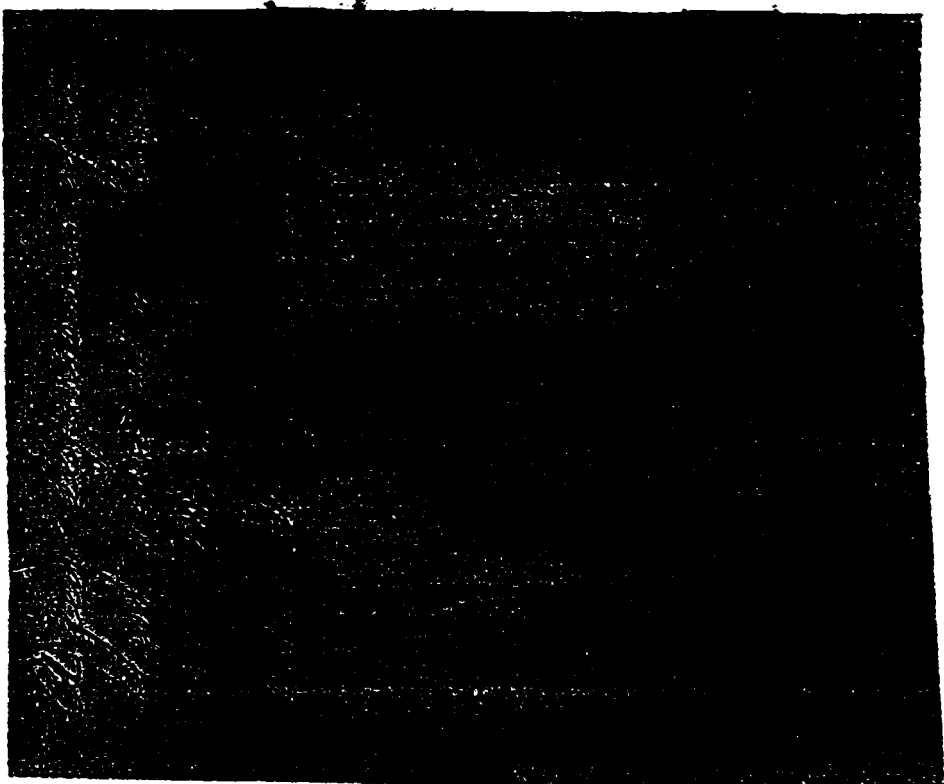
A few experiences of the first years of my life on Maui.

Foreword

I have often been asked, "Why did you and your husband leave Denmark and go so far away adventuring?"

We did not go adventuring. My husband offered a position with a Mr. Unna on old Maui of his father's, who owned a sugar plantation on the island of Maui, one of the Sandwich Islands. Hawaii was called at that time.

Mr. Unna wanted to improve, repair and enlarge the old mill, and he wanted to have the factory be even build a new sugar factory. He had heard much about a very big, modern sugar factory on the islands of the West Indies, and he had turned out from the large Borneo and Wain Works in Copenhagen. As my husband had been the men in their office who had been used to all and drawing plans for this big thing, he naturally had excellent knowledge and experience in such work as erecting the boiling house and mill for grinding the cane. Mr. Unna offered me the position of going out to the Islands as Chief Engineer to superintend the erection of the new machinery which had been ordered and made in America, and sent me to the Islands. He also wanted him to be there for the whole new mill was in 2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000



The job would be likely to take two or three years, but the offer was very good, with fairly good salary (for those times) and free traveling expenses. It would give my husband valuable practical knowledge, and also, we were young, newly married and, with the prospect of seeing and learning a great deal of the world, we accepted the offer. Of course, it meant that we must give up seeing all relatives, friends, and our home in Denmark, but after all, three years did not seem such a long time when one was only twenty-five, so off we went.

The foreword is only to explain why we ever left Denmark and went so far away.

{ 2 }

ON May the third, 1878, we left Copenhagen at noon for Hull in England, where we arrived the sixth of May at nine o'clock in the morning. We went directly to the railway station to take a train for Liverpool, where we arrived the same day at five o'clock in the afternoon. On the seventh of May we set sail on the steamer *City of Chester* of the Inman Line for New York, and after a fairly good passage arrived there on the afternoon of the seventeenth of May.

The next day we left New York at six o'clock in the afternoon, arriving in St. Louis the following morning at ten o'clock. As I had a sister, whom I had not seen for many years, living in St. Louis, we visited with her and her husband until the fourth of June when we left for San Francisco. We arrived in the Bay City on the tenth of June after a six days' trip across the continent.

Trains across the continent from New York to San Francisco were at that time very primitive. There were no diners—the trains stopped at certain stations for meals. There were no sleepers. One had to spend the night by putting two seats together, face to face, and with blankets and pillows try to get some sleep . . . and one generally succeeded. Also, there were no bathrooms, only very primitive accommodations in way of sanitation.

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Traveling across the continent's prairies we saw long covered-wagon trains drawn by mules (called prairie schooners) in which the emigrants from the old world were traveling across to take up uncultivated land, starting their pioneer life. We also saw many Indian camps and lots of Indians . . . men in their war paint, and women carrying their papooses on their backs came up to the trains when they stopped at the different stations. They begged, and wanted money for showing their babies. Although the trip across the continent was long, we found much of interest in it.

On the twelfth of June we left San Francisco on the steamer *Australia* which was bound for Auckland and Sydney but stopping at Honolulu to land passengers, of which there were quite a number.

The top of Haleakala, on Maui, was sighted on the morning of the eighteenth, and at twelve o'clock noon we reached Oahu. Young native boys came swimming out to greet the boat, and were diving for pennies thrown out by the passengers.

There were about eight or ten English and American ships in the harbor of Honolulu then. Four native men (kanakas) brought the pilot out to the *Australia* in a rowboat, and at two o'clock that afternoon we tied to the dock which at that time was only a wooden bridge.

We went to the old Hawaiian Hotel, a small affair, but the only one of its kind. It proved to be

very expensive for what we received, so after a day or two we moved to a very nice, quiet, private hotel on King Street. It was kept by a Scotch couple, Mr. and Mrs. Thomas Thrum, who gave us a large, nice, clean and bright room, splendid food, and everything was much nicer than at the big hotel. Also, it was much less expensive, which was important to a young couple like ourselves.

Soon after we landed we met a Danish family, Mr. and Mrs. Thomas Sorenson and their four children, who lived on Alakea Street in a fine, comfortable home. They were both Danes, but their four children were all born in Honolulu. We had many happy times with these lovely and hospitable people, who became our best friends and have remained so all our lives.

As we had to wait a week or so for the boat to take us to our destination, Hana plantation on Maui, we spent our time getting acquainted with Honolulu, and enjoying the beautiful nature, the fine climate, and saw many beautiful private homes, which always were surrounded by pretty gardens, lovely brightly colored flowers, and large flowering trees. Every day we made little excursions around the outskirts of Honolulu, which was a very small town, mostly used for business. It consisted of a few stores and business houses. Families lived in the suburbs, higher up the valleys, and out along Waikiki beach where, even then, people were swimming in the

Pacific Ocean. Up in Nuuanu Valley we saw the Mausoleum where the old monarchs of Hawaii had their burying place. Up on Punchbowl, an old crater, we had a fine view over the entire city. We went through the prison, saw the barracks where the "whole army" of fifty men lived, and near by there, the king's palace surrounded by a large garden and a high stone wall. At the park every Saturday afternoon a very good orchestra played. It was called the "King's Musicorchestra," and consisted of twenty-eight native men led by a white man, an Austrian officer, who for some reason or other had landed here and lived here with his family for good. Sometimes we would drive along the seashore to Waikiki, Honolulu's great beach and swimming place. There was a small white church and many grass huts in which the natives lived. The rich people lived along the beach, near the water; beautiful homes, with large gardens, flowering trees, and brightly colored flowers. Other times we would ride high up in the mountains, and from there we had a fine view of little Honolulu, lying in the middle of green trees and plants on the sides of the hills; the quiet little green lakes, and the broad line of the high surf over the coastal coral reefs, and then far out over the Pacific Ocean (not always so pacific). There were tropical plants all over. Palms with leaves so large and broad that a rider could find shelter under them from the rain and the sun for both

himself and his horse. Tall slender coconut palms, and immense broad-leaved banana plants and innumerable other lovely trees and plants.

On the twenty-seventh of June, a Wednesday afternoon, we left Honolulu on a small schooner named *H'aioli* which was running between Hana and Honolulu. From Hana it brought sugar, molasses and other cane products, and returned to the plantation with provisions of all kinds—coal, lumber, clothing, food, and also the few passengers traveling between Maui and Honolulu. As there was no other way of traveling between the islands at that time we had to take this little boat, which was already more than full of passengers, and so heavily laden that the deck was almost level with the water. As soon as we came outside the coral reef, the wind blew very strongly and the sea was running high. Sailing along the coast past Waikiki, and long Diamond Head, the sea became very rough, the waves rolling in over the miserably small boat. As there was no cabin (only a small room called the captain's cabin), everyone had to lie on deck. It was too rough to sit up. The sixteen or eighteen passengers were all natives, men and women, who were very jolly. They laughed, chatted, smoked and ate poi, and all in all enjoyed themselves. Well, they were all happy, but I was most unhappy, suffering from seasickness, lying on the deck among all those people and in that awful atmosphere. They all seemed to

he much interested in watching me, and I really think my discomfort helped to amuse them. Never will I forget the night when we crossed the Molokai Channel. The high wind was howling and shrieking, the boat rolled and tossed in all directions, making the people roll all over the deck and each other. Off and on the man at the wheel gave a long whistle which meant that everyone lying there had to give a hand in helping to lift the heavy canvas cover over our heads while the sea washed clear over the whole deck. This performance took place almost every ten minutes. It was a terrible night, everyone more or less frightened; I know I was so sick and scared that I didn't care if I was washed overboard or not. Finally, at ten o'clock the next morning, we came between Molokai and Lanai, and the wind had died down entirely. We had to lie still the whole day outside Lahaina, the sun beating down terribly hot, and not a breath of air stirring. Late in the afternoon we arrived at Olowalu, and the wind came up again. By late evening we reached the southern point of Maui, but so as to get the right wind to sail us in to Hana, we had to cross over near the coast of Hawaii, one of the other islands.

On the twenty-ninth of June at twelve o'clock noon we sailed into Hana harbor. The schooner could not go in to land and anchored outside. A couple of small boats, rowed by natives, came out to



take the passengers in to the landing. Mr. Oscar Unna, a younger brother of the Mr. Unna we had met in Denmark, and manager of the Hana plantation, came out in one of the boats to meet us. With him was a Mr. Wittrock, chemist and sugarboiler and also of Hana. They were both Danes, and it was a great treat to meet these two pleasant Danish gentlemen.

There was quite a walk from the landing up to the house where they lived and where we were to stay until we could get a bungalow for ourselves, and as I was quite weak and exhausted from the terrible sea trip, the men decided to send a cart drawn by a pair of oxen for me. In this they placed a "rocking chair" for me to sit in, and in such "state" I made my entrance to the wonderful Hana plantation!! I do not know which was the most awful, the sea trip or that ride in the cart up the hill to the house, the rocking chair, the two fat, lumbering bullocks, and the bumpy road. It was a queer experience that I will never forget. Everyone meant well, and I survived.

The natives at the plantation had never seen a white woman before, so a large crowd of men, women and children had gathered to see me, and followed us all the way up to the house, even crowding into my room with me. But Mr. Unna got after them and shoed them out like a flock of chickens, so outside they piled up a lot of boxes on which they

climbed and stared at me through the three or four open windows in my room. They were like a lot of happy children at a show. I have never known a race more like children, and these were oh so happy about it all . . . talking and laughing. But I can't say the same about myself. I certainly did not feel happy and only wished to be back at home in Copenhagen. However, when Mr. Unna and Wittrock came in to see us, and brought each one a great glass of cold sparkling champagne, we both felt a lot better.

Hana was really a very pretty place, and we succeeded in getting a modest little bungalow which consisted of a sitting room, dining room, bedroom, a small kitchen and an "outdoor" bathroom. Everything was very small and exceedingly simple, but it was "home."

The house was right in the middle of an open field. There was a verandah along one side of it, and as there was no railing around it, it often happened that horses and cattle that had been grazing in the field would stand outside, looking in through the open doors. It was funny to see a big cow's or horse's head staring in the doorway, but they were easily chased away. Also, the house was quite high up on a hill, and we had a lovely view of the plantation, the beautiful mountains, and the brilliant blue ocean. It was a strange and very different life we were living then from the one we had left in Den-

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mark, but we felt that as we were young and together, everything would be all right. Soon we were settled in the place which was to be our home for three years, circumstances changing it to six.

My husband started the work of grinding in the old mill as the new equipment had not yet arrived. The cane was ripe, and it had to be done then. Grinding season was a busy time. The engineer, the sugarboiler and chemist, all the natives who worked in the fields cutting cane and loading it onto big carts drawn by oxen, and all the other people who worked in the mill and boiling house, were at work from four o'clock in the morning until five o'clock in the afternoon . . . a long day.

And a long day it was for me, all alone. I was the only white woman there, and three white men were the only others of that "color" in Hana. All the other people on the plantation were native Hawaiians who were kind, childish, happy-go-lucky people. I had to learn a little of their language, as they didn't know any English at all, and mastered maybe a dozen or two of their Hawaiian words . . . in connection with using my hands and gesticulating a great deal I managed to get along fairly well. The native women were very indolent, in plain words, "lazy." They liked to come to the house and look at me, watching me all the time. I thought that by watching they could learn to be of some help to me, but when I asked them to do something, as I

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did, they couldn't seem to understand how or why they should do it and would disappear. However, they were very kind and nice, and wanted to give me presents all the time . . . such as leis of flowers, rare little heads, or certain kinds of fruit, which of course I did not like. One old Hawaiian man came one day, riding from a place about eight miles away, to see me, "that wonderful wahine haole," as I was called. When he came up on the verandah, he actually crawled over to where I sat, laughing and greeting me with "aloha nui" and put in my lap a little bundle wrapped in ti leaves. It was some fruit called rose apples, little round, yellow, leathery looking fruit, as a great gift for me. They tasted terribly, like some perfumed hair lotion smells, but of course I had to show my appreciation by eating one of them and told him they were very fine.

The first great excitement we had a short time after our arrival was a visit by the king. His Majesty King Kalakaua came to Hana, where he had a cottage he visited off and on. Of course he stayed for the evening and night at Mr. Unna's house. He brought with him a whole army of servants, including his own private cook who, with all his helpers, took possession of the kitchen, and prepared and cooked the entire dinner. The plantation had a Hawaiian cook by the name of Makua, but this night he did not have command of the kitchen. A long table was set in the dining room, seating about

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eighteen people. There were only the three white men (Unna, Wittrock and my husband) and one white woman (myself) at the table, the rest were all natives. Of course they were the higher class, such as chamberlains, ministers, and I don't know what all, belonging to the royal household, and several of them had brought along their Hawaiian wives. I had the great honor of being taken in to dinner by the king and seated at his right hand. Kalakaua carved the immense turkey, asking me which part of the bird I preferred, and in every way I was served first. The king spoke perfect English, and acted in all ways as a high class white gentleman. After dinner he and I went into the little sitting room, entertaining each other the best way we could. The king, who was really a very intelligent and well read man, was much interested in hearing me tell about Denmark and as well as I could of Danish conditions. We found a large album with photographs of the works of Albert Thorwaldsen, our great Danish sculptor, and the king was very much interested. I was greatly surprised to hear him talk about some of the works, and how well he was posted on the old northern mythology. While we had our interesting little talk, my husband, Unna and Wittrock enjoyed talking with the rest of the dinner party, among which were some fine looking men and women. After a while the king went to talk with my husband, and seemed quite interested in him. I sat on in the

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evening he took my husband aside and said, "Now, Mr. Hedemann, my people, the kanakas, their women, and all the hula girls will come in here, and there will be hula dancing, singing, and a generally lively and gay time. When my people get started, they sometimes get a little too lively. Of course, they all do it to entertain me and my household, and it is perfectly harmless, but not exactly anything for your young wife to be at, so I will say that you had better take her over to your own home."

It was terribly nice and considerate of the king, but I do think my husband would have very much preferred to stay and see the "gay life." However, when I said that he should return to the party, he would not do it and stayed home with me. It was so thoughtful of him.

We became quite used to the kind of life we were living in Hana. My husband attended to his work and I to mine, looking after my little home, and doing all kinds of work that I had never dreamed of doing before in my life. Of neighbors, with whom we could think of associating, we had only the manager of the nearest plantation, a Mr. Clark, and his wife who was part white and part native. Clark was a white man, Canadian, I think. This plantation, "Kipahulu," by name, was about twelve or fourteen miles from Hana, and to get there we had to cross a couple of palis, several big mountain streams, and all on horseback along a narrow path

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cut out on the side of the mountain. The streams we had to cross were at times so swollen that the horses had to swim across while we riders had to draw our legs up across the saddle, so as not to get them wet. However, this did not happen often, only after very heavy rains, and we quite often took this ride, as it was the only diversion we had, and I must say I loved to go riding.

Speaking of very heavy rains, it happened some times that the rain fell so heavily that everything was flooded. One day I remember we had a terrific shower. It came down like a big watertall on the side of the hills. That morning the old Hawaiian man who brought milk up to our house in a little tin bucket appeared in the kitchen without a stitch of clothing on . . . just as naked as the day he was born . . . with the exception of wearing a hat. Water dripped from his brown body, and laughing and chatting to me he finally took off his hat to show me that his pants and shirt were stuffed inside, so that when the rain stopped he would have dry clothes to put on. He was very proud over this "nu loa maitai" idea of his, but I was too taken by surprise to join in his delight.

Oh, we had many little, funny experiences! One day, sitting quietly on my verandah sewing, I heard a great yelling, shouting and cracking of whips. Natives, both men and women on horseback, and naked little youngsters running and skipping around below

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on the road that passed by our house. My husband sent a Hawaiian boy with a message saying for me to watch the road as Princess Ruth would be passing by. She had come up from Honolulu on the boat and was going to drive out to the place the king and queen had about three or four miles from the plantation and which the royalty used off and on when tired of city life in Honolulu, such as it was. Well, that was all the noise I had been hearing—the arrival of Princess Ruth. So, up on the railing I climbed (we had at last gotten a railing put around the verandah), to be able to see the procession. At last came a big cart drawn by four big bullocks, and in the cart on a mattress was an immense hulk, rolling from side to side. To me it looked like an elephant, and imagine my surprise when I saw that the big rolling bundle was a native woman, dressed in a gay holoku and lying flat on the mattress on the bottom of the cart, and that *this* was Princess Ruth! She was so large, weighing I should say about three hundred pounds, so that she could not sit up in the cart, and of course she could not ride horseback. I don't think any horse could carry her.

On the second of November, 1878, a great and happy event took place in our lives. Our dear son Ferdinand was born, and life did seem so much brighter and made us so much more contented. Not that we were not content, we were really very happy, although I did often have some bad spells of home-

sickness. But now we had our darling baby, and it meant so much to us to have him. It gave me much to do, taking care of him beside doing all the house-work, but I could not let anyone else help me with him. I could not bear to have any native touch him, although they were crazy about him and came to see me, asking to see that beautiful "keiki holo" with the blue eyes and fair hair.

When the baby boy was about ten months old, my poor husband was taken ill with inflammatory rheumatism, and as there was no doctor in Hana or anywhere on that part of Maui, we had to get him down to Honolulu to the hospital. So, when the schooner came on one of her weekly trips to Hana, he was taken on board in this way. The carpenter made a wooden box, looking much like a coffin, and in this he was carried by six natives from the house and put on board the schooner. Of course, I went with him, and as I had nobody to leave the baby with, we naturally had to take him with us. It just happened that King Kalakaua and Queen Kapiolani, with several ladies-in-waiting and gentlemen, had been on Maui and were going back on the same boat. Luckily it was a larger boat than the one that took us to Hana on our arrival the year before, but still there were no cabins and everyone had to lie on deck. My husband, lying in his box, was put in a sheltered place on deck. Aft on the deck was spread an immense mattress with pillows and fine warm blankets

I was very sick, and the captain took me over to where they were and told me to try to go to sleep. It was then about six or seven o'clock in the evening. I could not sleep, and tossed around, and what was my surprise when at once I found that my friend the king was stretched out side by side with me. The comfortable arrangement was meant for him. He was as surprised as I was, I think, and turned around to ask me, "Are you sick, eh?" to which I answered in a very short way, "Of course." Well, he took one of the numerous pillows, put it under my head, and rolled a warm blanket around me. Then he turned his back on me saying, "Go to sleep, then you will feel better." He certainly did not wait long in going to sleep, and oh! how he snored!!

I could not sleep, worrying over my sick husband and wondering where the baby was. I called the captain and asked him where the baby was. He laughed and answered, "Don't worry over him, the queen and three of her ladies are taking care of him and feeding him on poi." I was too sick to move or pay much attention to anything or anybody, and after a long while went to sleep. So there we were, spending the night in a queer way. My husband in his box, I sleeping next to a big snoring king, and my baby being fed and taken care of by the queen; everything taking place on the deck of a little schooner crossing the Pacific Ocean. Luckily the ocean was smooth and quiet that night.

The next evening we reached Honolulu, and after landing, natives came to the dock to carry my husband in his box to the hospital. Miss Sorenson met us also and took me and the baby to the hospital in a hack. As there were no nurses at the hospital, I stayed with my husband to take care of him. I made quite a good deal of work, as I also had my baby to take care of, but there were two good doctors and some native stewards who helped bathe him, clean the room, and do the really hard work. After about two months we had the happiness to have him well again and were able to go home to Hana.

Gradually we settled down to normal life. My husband was always busy. It was gridding season and he was putting up new machinery and had to be here, there and everywhere, superintending everything. When the gridding season was over, there were generally a couple of months when he had not much to do, and he spent that time improving our little home. Rooms had to be added to the few we had, as the family had increased to four children during the five and a half years we were there. When there was nothing else to do, he took to photographing and made many pictures of everybody and everything. I now have some very funny and interesting pictures of some terrible looking people who were imported as field laborers. They came from the Solomon Islands or New Hebrides, and were called Levalevas. They were really quite strange.

with awful looking kinky red hair, and when in the evenings they lighted a great bonfire and danced around it, naked, beating tins and drums, screaming and yelling (which was their way of singing), it was quite uncanny. One evening there was an unusual noise and commotion in their camp, which was half-way between Mr. Unna's house and ours and a little below, and as it was about nine o'clock, when everyone as a rule was asleep, the men thought they'd better see what the trouble was. At that hour, with all the lanterns and torches flashing around camp, and the terrific noise and crying, we knew something unusual was happening. Everybody from the plantation, whites (there were a few more now), natives, Levalevas, and even a few Chinese were around. It seems that two of the Levalevas were fighting about a woman, and as they of course were more savage than human, it ended by one of the fighters, a big burly fellow, grabbing a cane knife and literally cutting the other fellow to pieces. He cut his hands, arms, legs, and wherever he could get him, finally leaving him almost dead when he, the murderer, saw the police coming. The wounded man died almost immediately from loss of blood, while the one who attacked him slipped away in the crowd. Nobody saw where he went. All night there were men over the whole place searching for him, police and citizens, on foot and on horse-back! Finally, when daylight came, he was found

lying quietly under a large tree which was standing right outside our bedroom window. Imagine sleeping peacefully, with a savage man lying sitting outside under our window! Well, that's all that happened before they caught him, although he could have run as he could up towards the mountains. He was taken to the plantation prison until the boat came, then he was sent to the Honolulu prison. Whatever became of him I never knew and did not care. Oh! these people were terrible, and would do the most awful things. For instance, they made great big holes in the lobes of their ears, carrying anything in these holes from big flowers to their pipes! We have a picture of one of them carrying a little dead rat in his ear. They liked very much to dress up in white men's clothes, whether they fitted them or not, and were crazy about hats. Some would wear three or four, one on top of the other. They had a kind of religion, and, of course, their own idols. When they saw a certain kind of butterfly, never mind where they were or what they were doing, they dropped everything to fall on their knees and pray. They did not stay long on the plantation. I don't think they were very good laborers. After a while Chinese were imported, and they lasted the remaining two years we were there. Also, the Portuguese from the Azores came to the Island. They were very nice people and made it possible for me to get home

decent help as there were many women and girls, the men having brought their wives and families.

There were not any amusements for us few white people, although there had come to the plantation a few white couples with whom we could have social gatherings and entertainment. But there were no other white children than our four boys, aged five and a half, four, three, and one and a half. We could not get anywhere except on horseback, so quite often we went riding together, each of us with a little boy on the saddle in front of us, and one hanging on to me from behind.

Time passed quickly as we were both busy, my husband in the mill putting up and arranging all the new machinery and training the laborers, most of whom did not know much. Mr. Unna enlarged the plantation, taking up and planting more and more cane, and every year the entire factory became larger and better in every way, so there was always much to do during cane season with many improvements to be made between. My husband in his leisure time took up photography, a hobby that gave him and all of us a great deal of pleasure. Now we have many of the pictures he took of the olden days in Hawaii. He made himself a darkroom and did all the developing, printing, and finishing himself. There are some very interesting pictures among those we have today . . . from different places, and showing some of the many different people who came

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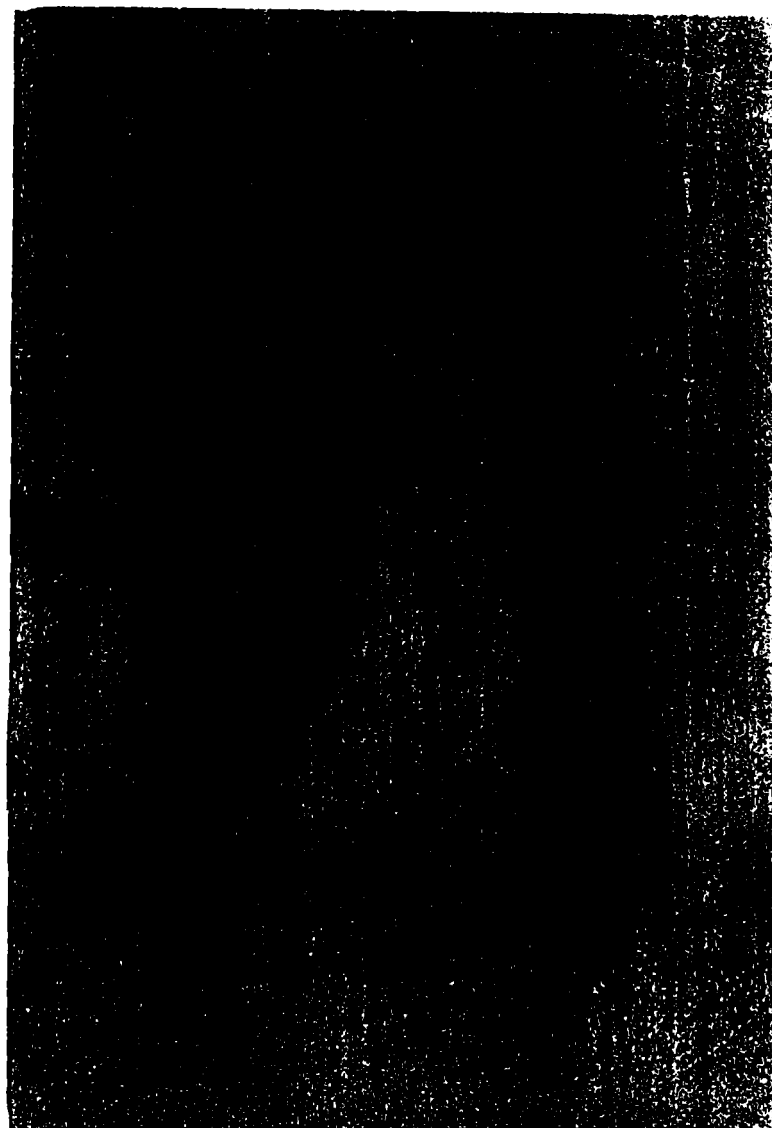
around as laborers in the fields from time to time . . . Southern Islanders, Chinese, Portuguese, and even a small colony of Scandinavians.

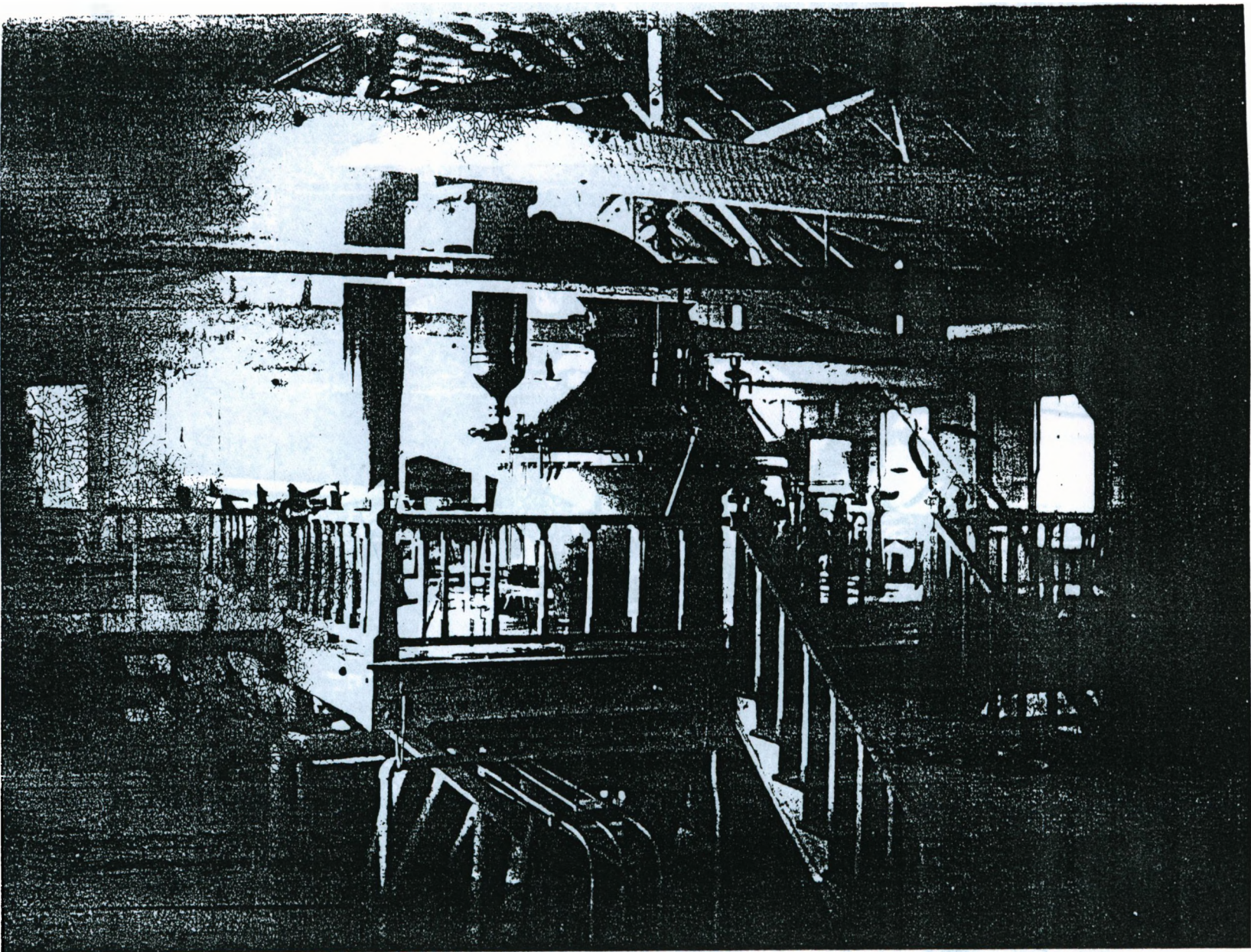
As I say, we were busy people, time went fast, and before we knew it we had spent six years on Maui. We found now that it was time for us to make a change, get back to civilization and live among people of our own kind and race. Besides, our children grew to the age where at least the two older ones should start to kindergarten. All of them needed to associate with and know about the other white children in the world, whom they didn't really know existed. As everything in the mill was now in fine running order, working well, thanks to my husband's cleverness and faithful attention, he was really not needed any more, so we decided to leave. We sold all our furniture, packed our trunks, said goodbye to friends and foes, and with our family sailed to Honolulu. By this time there was a fairly good steamer connection with Honolulu once a week. After our arrival there, my husband saw Mr. Alexander Young, the manager of the Honolulu Iron Works where the machinery for the different plantations was made. Mr. Young had met my husband several times, and was much interested in him. So, when he heard that we had left Hana for good and intended to return to Denmark for a position in a large beet sugar factory, he would not hear of our leaving. He said that my husband was just the man

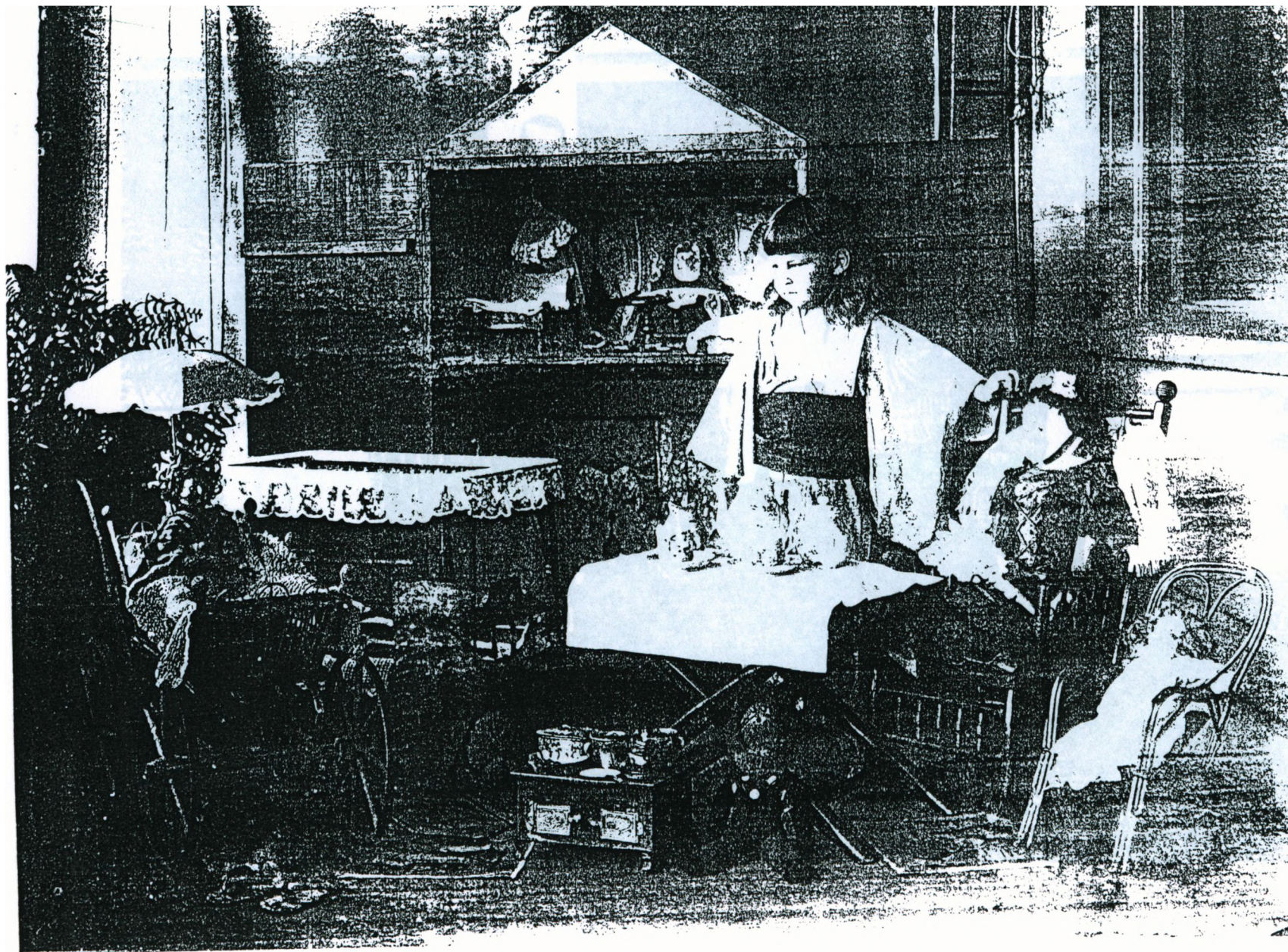
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he wanted to take charge of the drawing and construction department at the Honolulu Iron Works as he had both the practical and theoretical knowledge, and had just finished such fine work in Hana. The offer he made my husband was very good, and he accepted.

So we remained in Honolulu, and although we were somewhat disappointed to have to give up our going back to Denmark, we have never regretted staying. It opened up a new life for us, giving my husband a chance to use his splendid ability and knowledge of his work. It made our lives full of interest, and the Islands were the real home for us and our children for the rest of our lives. We have had a very successful and interesting life, travelled much and seen many places in the Orient, Europe, and America, and had many pleasant visits in Denmark with old friends, relatives and acquaintances.







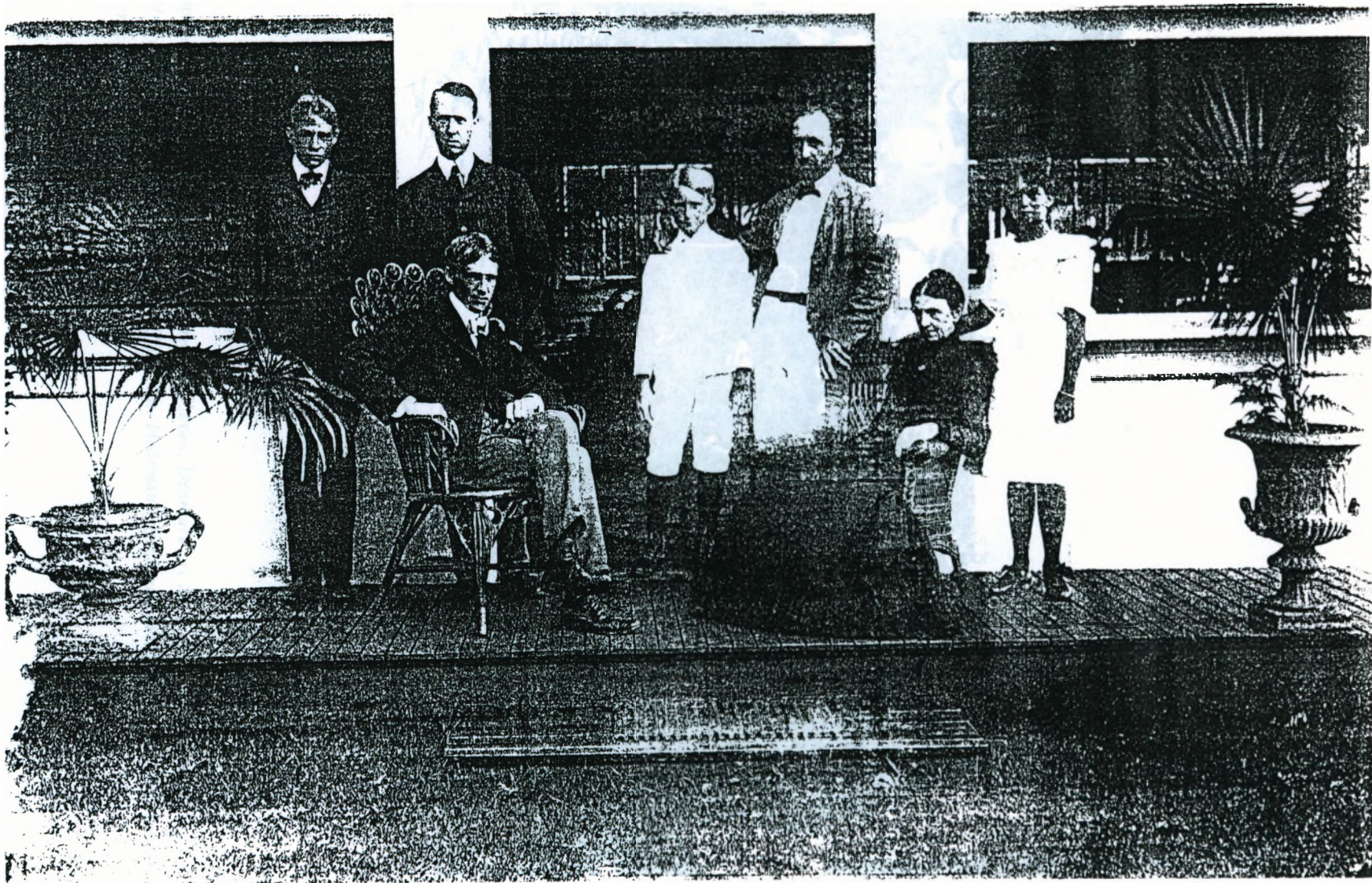




Plate 133. A Birthday Gathering with Relatives in Fredericksbaven, Denmark, 25 May 1902. Silver print [2 1/2 x 2 1/8 inches]. Seated: Meta Hedemann and Christian's cousin Carl Cloos. Alice Hedemann stands next to her mother and Christian Hedemann is at the left rear wearing a hat. Others unidentified.

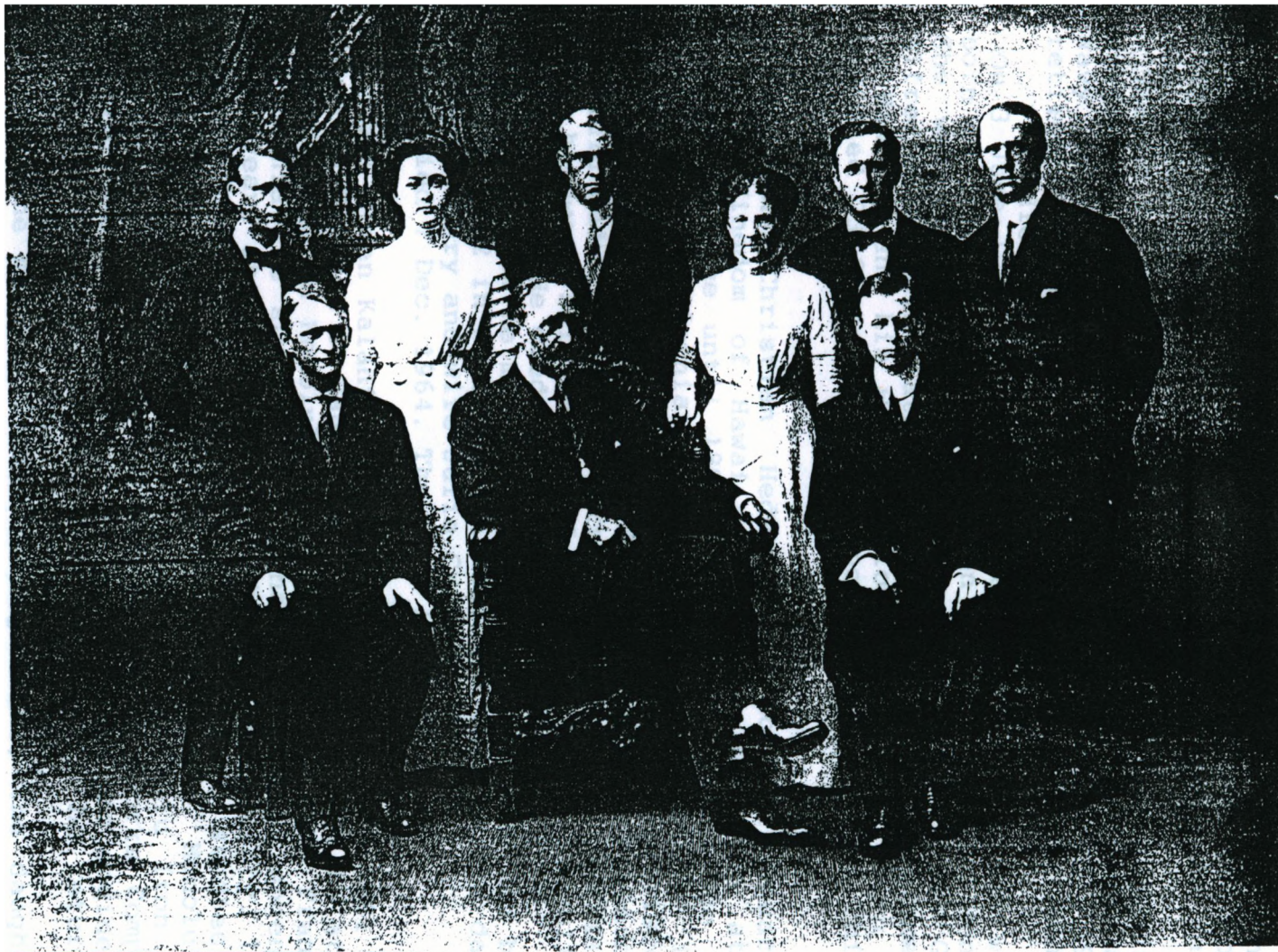


Plate 134. Attributed to J. J. Williams. The Hedemann Family, 1880-1890. Standing from left to right: Howard, Alice, Edmund, Meta, Carl. Seated from left to right: Erling, Christian, Johannes.

CHAPTER 2

II. GENERATION

A. Ferdinand Frederick Oscar Hedemann was born in the Hawaiian Kingdom on 2 Nov. 1878 at Hana, Maui. He was educated at Oahu College, and graduated in 1898; 1898 he entered Harvard University, Massachusetts, graduated in 1903 and entered College for Physicians & Surgeons in New York. He graduated from Columbia University 1907. The next year and a half in Vienna he had course in the hospital "Algemeine Krankenhaus". He returned to Honolulu in 1909, and opened office as a Practicing Physician.

1918 he became a volunteer in the U.S. Navy, appointed a surgeon with rank of First Lieutenant, stationed at the Navy Yard at Mare Island near San Francisco. 1919 he retired into the Reserve, and resumed practice in Honolulu.

He died 26 July 1927 in Honolulu.

On 3 June 1914 he married Alice Dorothy Hartwell who was born in the Hawaiian Kingdom on 27 July 1884 in Honolulu. She was the youngest daughter of the American General Alfred S. Hartwell (later Chief Justice of the Supreme Court in Hawaii) and his wife Charlotte Elisabeth, born Smith. She died 23 Sept. 1958 in Honolulu. They had 2 children:
III A

B. Johannes Christian Hedemann was born 4 January 1880 in the Kingdom of Hawaii, at Hana, Maui. He attended Punahou College until 1898, then Business College in San Francisco, California. Later he held positions in the hardware firms Dunham Carrigan & Co. in San Francisco and Cranston in Woodland, California. 1909 he returned to Honolulu and entered the services of Theo. H. Davies & Co. as a hardware salesman. 1926 he established himself as a manufacturer. He died on 27 Oct. 1927 in Honolulu.

On 3 March 1907 he married Grace Maye Holt. She was born 13 February 1882 in Woodland, California. She was the daughter of Isaac Henry and wife Julie Canniff Holt.

Grace died 7 Dec. 1964. They had 1 child: IIIB

C. Carl Steen Kalani Hedemann was born 3 July 1881 in the Hawaiian Kingdom at Hana, Maui. In 1888 to 1889 he attended Oahu College in Honolulu. 1900 he left for San Francisco, California. He studied preliminary mechanical engineering for 3 years at Palo Alto near Stanford University. 1904 he entered Stanford University. 1906 he ended studies after San Francisco earthquake, returning to Honolulu as Draftsman and machinery engineer at Honolulu Iron Works. 1911 he left Honolulu for Honolulu Iron Works Compagny's Eastern Branch in New York as a draftsman and engineer. He built two sugar mills in Formosa and 1926 he returned to Honolulu. He died 9 febr. 1944 in Honolulu.

On 1911 he married Jennie Murray Owens, the daughter of T. Murray of Honolulu. She was born 28 Sept. 1883 in Honolulu and died in New York 26 April 1926.

D. Howard Hedemann was born 29 Sept. 1882 in the Hawaiian Kingdom at Hana, Maui. He was educated at Oahu College.

1900 he attended business college in Woodland, California.

He worked in Hardware companies in San Francisco and Woodland.

1906 he returned to Honolulu after earthquake. He then worked with Honolulu Iron Works as an accountant and hardware salesman.

He died in Honolulu on 8 July 1954.

On 10 Sept. 1919 he married Helen Waioahukini Rose, daughter of Gustav M. Rose and his wife Marie Elia of Honolulu. She was born 11 Aug. 1889 and died 2 Dec. 1976 in Honolulu.

E. Mary (Mamie) Hedemann was born 4 dec. 1884 in Honolulu and died on 3 May 1890 , dysentery, in Honolulu.

F. Edmund Hedemann was born in the Hawaiian Kingdom at Honolulu, Oahu, 25 Dec. 1886. He was educated at Oahu College and at High School in Woodland, California and graduated there.

1906 he attended Mechanical Engineering School of Stanford, and then engineering and architecture in a college in Oakland.

He worked in an architect's office there. Later he got similar job in Honolulu. 1911 he came to Castle and Cooke as head of the freight dept. of the Steamship Co.

He was active with Hawaiian national Guard, and enlisted 1918 as a private in the U.S. Army. He joined Officers Training School at Schofield Barracks, Honolulu. Oct. 1918 he was sent in a troop ship to San Francisco and then on to Camp Dodge in Iowa for more training.

He contracted influenza during a prevailing epidemic and died 19 March 1919. He is buried in Honolulu, Hawaii.

G. Erling Wilhelm Hedemann was born 13 April 1889 in Honolulu, the Kingdom of Hawaii Islands. He was educated at Oahu College, and 1909 Hitchcock Military Academy in California. 1911 he went to San Francisco Business College and to University of California. He became a member of D.U. fraternity.

1915 he returned to Honolulu, He belonged to the Myrtle Rowing Club.

He became an auditor for the Audit Copmpany of Hawaii. Later an auditor for the Hawaiian Trust Company.

1918 January, he enlisted as a volunteer in the U.S. Army. He recieved a commission as a Second Lieutenant and was send to Camp Hancock in Augusta, Georgia.

He was discharged at the end of World War I and returned to Honolulu. 1919 auditor and trust officer at the Hawaiian Trust Co. until his retirement.

He died on 23 Jan. 1970 in Honolulu. On 1 May 1918 he married Geraldine Berg, born 30 Dec. 1896 at Kahalui, Maui, the Kingdom of the Hawaiian Islands. She was the daughter of Rudolph and Adele Berg of Kahalui, Maui. She died on 1 January 1988 in Kona, Hawaii.

They had :

4 Children III C

H. Alice Henrietta Sophia Hedemann was born 24 January 1891 in Honolulu, the Kingdom of Hawaii. She attended Oahu College and Huntington Hall, Los Angeles, California. 1903 she went to a school in Cannes, France.

She died in Honolulu on 16 March 1980.

On 16 February 1910 she married Harold Kainalu Long Castle. He was born in Honolulu, the Kingdom of Hawaii, on 3 July 1886 and died in 1967. He was the son of James Bicknell Castle, born in Honolulu, and wife Julia Castle born White at Winchendan Springs, Massachusetts.

He was educated at Oahu College and Harvard University, Boston. A land owner and rancher living near Honolulu.

They had 3 children :

III D

III. G E N E R A T I O N

A. Children of Ferdinand Frederick Oscar Hedemann and Alice Dorothy Hartwell:

See II A

A1. Ferdinand Frederick Hedemann born 3 April 1917 in Honolulu, Territory of Hawaii. Educated at Punahou School and graduated in 1935; 1935 University of Hawaii and graduated in 1940; 1936 to 1940 manager of Hale Nuuanu Service Station while attending U. of Hawaii; During those summer months locomotive engineer for Oahu Railway and Land Co.; 1941 appointed Superintendent of O.R. and L.Co. truck departement; 1948 Jan. Superintendent of Operations for Oahu Transport Co.; 1954 from Jan. to March attended Harvard Advanced Management Program in Cambridge, Mass.; 1965 became President of Oahu Transport Co.; 1971 President of Hawaiian Hauling Service Co.; 1979 April retired from both companies.

On 1 May 1940 he married Nancey Dean Oakley born in Honolulu, Territory of Hawaii, the daughter of George and Mrs. Oakley of Honolulu. Divorced January 1957. They had one Child: IV A

On 11 January 1957 he married for second time to Elizabeth Walbridge Sanborn of Coronado, California. 1958 he adopted her two children, Edward Langdon Sanborn and Rebecca Lynn Sanborn.

On 20 Dec. 1975 Elizabeth died in Honolulu.

On 13 May 1977 he married the third time to Irene Harrod Collins of Palo Alto, California. She had no children.

A2. Juliette Hedemann born 28 July 1920 in Honolulu, Territory of Hawaii. She attended Punahou School and the University of Hawaii. On 24 Jan 1941 she married Lewis Warren Howard Jr. of Honolulu. They had 3 children: IV B

B Daughter of Johannes Christian Hedemann and Grace May Holt:

See II B

Mildred Meta Hedemann born in Honolulu, Territory of Hawaii on 13 Dec. 1914. Educated at Punahou School; 1932 graduated; Attended Phillips Commercial School; A volunteer member of Board of Trustees of Daughters of Hawaii from 1978 and regent of that organisation from 1990 to 1992.

On 21 Febr. 1945 she married Lieutenant Commander James Clair Nolan of the U.S. Navy. A flyer who saw active duty in WW II and later recalled to active duty with USAF. He retired in 1983 in Honolulu. They had 3 children: VI C

Children of Erling Wilhelm Hedemann and Geraldine Berg:

See: II G

C1. Erling William Hedemann Jr. born 7 April 1919 in Honolulu, Territory of Hawaii. 1925 to 1938 he attended Punahou School; 1938 to 1939: Tamalpais School for Boys (Hitchcock Military Academy); 1939 to 1941 University of California at Davis. 1941 he enlisted in U.S.Navy and was stationed at Barbors Point, Oahu. 1946 he became a landscape design and contracting and a registered landscape

architect; 1980 he retired. On 24 June 1950 he married Eleanor Marie Scharbach, daughter of Fredrick and Anna Scharbach of Oakland, California. She was born in Oakland 26 Dec. 1921. They had 4 children: IV D

C2. Edmund Hedemann was born 20 November 1920 in Honolulu, Territory of Hawaii. In 1927 he entered Punahou School (Oahu College) and graduated in 1940; 1940 he entered University of California at Davis, California; 1941 he worked as a riveter building Liberty ships in San Francisco; 1942 he enlisted in the U.S. Marine Corps. Attached to the aircraft carrier U.S.S. Lexington he fought in all major sea battles and participated in the occupation of Japan. He left the Marine Corps in December 1945 as a corporal. 1946 to 1948 he was a foreman at Kaneohe Ranch, 1948 to 1961 manager of Kualoa Ranch on Oahu. 1961 he owns and operates the Bar None Ranch in Kona, Hawaii. 1966 he was awarded outstanding rancher of the year. 1970 he became Makua Rotary President; 1970 to 1990 he was a real estate broker. 1990 he retired and presently he is training polo ponies.

On 1 February 1942 he married Betty Mae Baldwin of San Francisco, born 21 May 1924. She is the daughter of Ferris and Emma Baldwin of San Francisco. 1947, October, they divorced.

They had 2 children:

IV E, 1-2.

On 18 May 1948 he married for the second time to Wattie Beatrice Kamaka-alohi-o-kalani Owens, born 21 May 1927 in Honolulu. She is the daughter of Edward G. Owens and his wife Iliki-a-Moana Robinson Owens, born Robinson, of Honolulu.

They had 3 children :

IV E, 3-5.

C3. John Gerald Hedemann was born 24 Aug. 1923 in Honolulu. He died 1993 ?

He was educated at Punahou School and graduated Sept. 1941. 1941 he entered Cannon Business School, which he left 7 December 1941. 1941-1945 he was employed by the contractors of the U.S. Naval Air Station at Kaneohe; 1945 he entered University of California at Berkeley, Calif. and Coronado, Calif.. 1950 he was drafted into U.S. Army. He got basic training at Fort Ord, California and Army School at Virginia, then placed in permanent duty status with the Medical Branch of the Army. He served in Battle Creek, Michigan and in El Paso, Texas, then was shipped to Germany with an Ordinance Battalion and remained there until end of tour of duty.

He had 20 years of various employment in the U.S. 1980 he returned to Hawaii and retired, living in Kona, Hawaii.

C4. Alice Adele Hedemann was born 27 Sept. 1924 in Honolulu. 1930 to 1942 she attended Punahou School. 1942 to 1943 Anna Head School in Berkeley, California, 1948 to 1949 Coronado School of Fine Arts in Coronado, California. On 4 Nov. 1949 she married James Cambell Onamiliona Shingle of Honolulu in New York N.Y. He is the son of Mr. and Mrs.

Robert Witt Shingle of Honolulu. He was born on 4. Febr. 1925 in Honolulu. They were divorced in 1967. They had two children : IV F

D Children of Alice Henrietta Sophia Hedemann and Harold Kainalu Long Castle.

See II H

D1 Virginia Frothingham Castle was born 18. August 1911 in Honolulu, Territory of Hawaii. On 18 March 1933 she married Asa Frederick Baldwin of Maui. He was born 27 Nov. 1906 and died 25 May 1966 in Honolulu. She married the second time on 5. Sept. 1977 to Charles Felix Armand Du Bois de Jancigny. They had 2 sons : IV G

D2. James Christian Castle was born 16 April 1913 in Honolulu, Territory of Hawaii. He was educated in the East and at Yale University, served in the U,S, Army during World War II in the European theater, was discharged at the end of hostilities and returned to Honolulu. He became active with his family interest, the Kaneohe Ranch Co., and has now retired. On 14 Dec. 1946 he married Emily Hodges Overesch, daughter of Admiral and Mrs. Overesch. She was born in Paris, France. They had 1 daughter : IV H

D3. Alice Churchild Castle was born 8 August 1914 in Honolulu, Territory of Hawaii, On 4 Marsh she married James Gordon McIntosh of San Francisco, California. They had one son : IV J

IV. G E N E R A T I O N

A1. Son of Ferdinand Frederick Hedemann and Nancy Dean Oakley:

See III A1

George Christian Hedemann was born 8 December 1943 in Honolulu, Territory of Hawaii. 1964-1971 he attended Punahou School, then at University of Colorado he got a B.A. & J.D. He became Vice President and General Counsel for Fluor Daniel Inc. of Irvine, California.

On 2 Oct. 1971 he married Susan Lautz of Wilmington, Delaware. They divorced in 1978.

On 8 Sept. 1982 he married Linda Sue Turbitt born 14 April 1949 at Long Beach, California.

They had 3 children

V A

Children of Elisabeth Walbridge Sanborn,
adopted by Ferdinand Frederick Hedemann

See III A 1

A2. Edward Langdon Hedemann was born 20 Febr.1950. From 1956 he attended Punahou School. On 19 May 1974 he married Michelle Smith of Portland, Oregon and divorced in 1977. One daughter

V B

A3. Rebecca Lynn (Wanda) Hedemann was born 9 August 1950 (?)

IV B Children of Juliette Hedemann and Lewis Warren Howard Jr.

See III A 2

B1. Amy Juliette Howard was born 27 July 1941 in Honolulu, Territory of Hawaii. On 28 Nov. 1966(?) she married Richard Schindler of Spokane, Washington. He was born 29 January 1942.

They had 2 children

VC

B2. Patricia Drothy Howard was born 14 June 1944 in Honolulu, Territory of Hawaii. On 23 June 1967 she married Jorge Pizarro of Innisfail, Alberta, Canada.

They had 2 children

V D

B3. Warren Albert Howard was born 29 May 1952 in Honolulu, Hawaii.

On 9 Oct. 1983 he married Christy Leuthold.

They had 2 children

V E

IV C Children of Mildred Meta Hedemann and James Clair Nolan

See III B

C1. Marie Christina Nolan was born 5 February 1946 in Honolulu, Territory of Hawaii. Her childhood was a military life. She travelled with her parents to the various duty stations through her fathers military assignments and attended school at each station. She graduated from Rome Catholic Hogh School, Rome, New York in 1965. She returned to Hawaii. In 1867 she married Lieutenant Garth Clifford

Richardson of Auckland, New Zealand. 1980 they divorced.
They had 2 children V F

C2. James Kevin Nolan was born 21 March 1948 in Altadena, California. Travelling with the family he attended schools at father's duty stations. He was schooled in Rangoon, at St. Joseph's College in Darjeeling, India and upon returning to Hawaii, graduated from Punahou School in 1967. He attended and graduated from Hawaii Loa College, went to flight school in Honolulu and was a pilot for International Life Support's air ambulance service between the Hawaiian Islands. While on emergency mission on 15 June 1980 to Kauai he was killed in a crash caused by faulty FAA instructions.

C3. John Clair Nolan was born on 16 Sept. 1952 at Clark Air Force Base, Pampanga, Philippine Islands. He attended schools in Hawaii, Virginia, Rangoon, Burma, and Rome, New York. He graduated from Punahou School the class of 1970. Later he attended Hawaii Loa College.

On 11 February 1989 he married Raylene Ann Chun Dickson, daughter of Raymond and Frances Chun. She is a graduate of Kamahameha School, a registered Nurse, 1991 on duty in the Emergency Room at Straub Hospital.

They had two children

V G

IV D Children of Erling William Hedemann Jr. and
Eleanor Marie Scharbach.

See III C 1

D1. Erling William Hedemann III was born in Honolulu on 1 July 1952. He attended St. Anthony's School from 1957 to 1966. 1966 Punahou School and graduated in 1970. University of Hawaii 1970 and graduated in 1975 with a B.S. in Tropical Agriculture. 1978 to 1982 with Wisdom Industries designing irrigation systems and sales. Presently in design and installation of irrigation systems, welding and general repairs.

D2. Adele Hedemann was born 5 Sept. 1953 in Honolulu. 1957 to 1967 she attended St. Anthony's School in Kailua; 1967 to 1971 Punahou School; 1972 to 1977 she worked in Switzerland and traveled Europe and most of Africa. On 11 Nov. 1977 she married Paul Francois Eggel in Sierre, Switzerland. He is the son of Oswald and Emma Eggel (born Zehnder) of Sierre, Switzerland. He was born 1 Dec. 1944 in Sierre.

Paul is on the staff of Hamakua Sugar on Hawaii. He runs the sugar mill at Paahau, producing (1990) around 110,000 tons sugar a year by sugar cane from company-owned property of 33,000 acres. Due to environmental troubles it is closing down in the near future and in fact technically has been without modernization for decades due to the fact, that labor has become precious in Hawaii and the nature makes competition with flat, even grounds of other countries very difficult: due to the lava blocks of Hawaiian ground you cannot mechanically cut the cane from its root. You must

pull the cane which gives a loss of about 10% of the sugar due to washing of the cane. An EPA (Environmental Protective Agency) law suit against the company is on. The government wants to put five top managers (including Paul) in jail for letting muddy water go into the Pacific Ocean. Which is what happens every time it rains on Hawaii.

Adele is in real estate and seems to be busy, even if market is slow.

They had 3 Children

V H

D3. Kristen Anne was born 14 Oct. 1957 in Honolulu. 1963 to 1971 she attended St. Anthony's School in Kailua, 1971 to 1973 Punahou School, 1973 to 1975 Kailua High School and graduated 1975. 1976 to 1978 she travelled extensively in Europe, Africa and Asia. 1979 to 1984 she attended University of Hawaii and 1984 graduated with a Bachelor of Science in Nursing. 1984 to 1985 she had medical/surgical Nursing at Castle Medical Center. 1985 to 1989 surgical and trauma intensive care unit. 1989 to present Emergency Room at Quins Medical Center. 1989 to present part time Labor & Delivery Nursing, and Pediatric Intensive Care Unit at Kapiolani Women and Children Hospital.

On 24 December 1992 she married to Dan on the lawn looking out over the ocean.

D4. Hans Frederick Hedemann was born 18 Jan. 1959 in Honolulu. 1973 he attended St Anthony's School in Kailua, 1974 Kalahaio High School, 1977 he graduated.

1978 he became a professional surfer in the International World Tour and for twelve years and at present competing world wide. He maintained a standing in the top ten and is known for his big wave surfing. He is with a company, Town & Country, selling at all the surfing countries Hans has surfed in for the past 14 years. He services their accounts, sales rep and surfs.

On 1 March 1989 he married at Hana, Maui, Karin Meiling Lui. She is the daughter of Calvin William and Therecia Marie Lui of Honolulu.

They had two children

V J

IV E Children of Edmund Hedemann & first wife Betty Mae Baldwin (E1) & second wife Wattie Beatrice Kamaka-alohikalani Owens. (E2-E4)

See III C 2

E1. Edmund Hedemann jr. was born 10 Oct. 1944. On 12 Nov. he married Grace Anelina Hane of Los Angeles, California. She was born 19 Dec. 1944. They divorced.

E2 Jeremy Baldwin Hedemann was born 17 December 1945. On 29 March 1969 she married Eric Heath in England.

They had 1 child

VK

E3 Wayne Howard Hedemann was born 22 February 1945 to Wattie by her first marriage and adopted by Edmund. He was a U.S. Army Cobra helicopter pilot, and on 13 May 1970 he was killed in action in Cambodia during the Viet Nam war.

He recieved two distinguished flying crosses and numerous other awards with honors.

E4 Meta Nohea Hedemann was born to Wattie 22 July 1951 in Honolulu. She was educated in Kona.

On 11 April 1972 she married in Vacaville, California, to James Randall Straley. He was born 9 August 1952 in Pomona, California, and died 11 February 197(8?) in Kailau, Kona. He was a captain, air line pilot.

They had 2 children V L 1-2

On July 8 1978 she married for the secnd time to William Stephen Matus. He was born 9 December 1954 in Morocco, Africa. On June 1984 they divorced.

They had 1 child V L 3

On 16 June 1990 she married for the third time to Ralph Elwin Dille Jr. in Kona. He was born 27 June 1955 in Hatchinson, Kansas.

IV F Children of

Alice Adele Hedemann & James Cambell Onamilliona Shingle

See III C 4

F1 Witt Hedemann Pilihale Shingle was born 22 August 1950. He was educated at Central Union; Hanahauoli School, Sunny Banks in Cannes, France. Beau Soleil in Villars, Switzerland, Hanahauoli. 1968 to 1969 he attended Uinversity of Vermont (Burlington), 1969 to 1971 Hawaii Loa College in Honolulu.

1985 to 1988 he attended John F. Kennedy University in Orinda, California. Graduated B.A. From 1971 to present he is with Panini Records, Hawaiian Music Producer.

In 1988 in California he married Michele Ann Spina. She is the daughter of Michael Bruce Spina and Marjorie Ellente (born Budde) Spina of San Rafael, California.

F2 Alice Kaeueu Shingle was born 2 June 1953 in Honolulu. She attended the following schools: 1957 Hanahauoli in Honolulu. 1958 to 1959, Sunney Bank Cannes, France. 1959 to 1960 Beausoleil Villars Sur Orlon, Switzerland. 1960 to 1961 Chartecler Villars Sur Orlon, Switzerland. 1961 to 1965 Hanahauoli School, Honolulu, Hawaii. 1966 to 1968, Hawaii School for Girls Honolulu, Hawaii. 1968 to 1971 Ethel Walker School Simsbury, Connecticut. 1971 to Dec. 1972 University of Denver, Denver, Colorado. 1973 Jan. to May World Campus Afloat. 1973 to 1975 University of Hawaii, Manoa, Hawaii, 1977 to 1978 Nursing School at Kapiolani Community College Honolulu, Hawaii.

On 17 March 1984 she married James Long Rosenfeld born in Portland, Oregon on 7 Jan. 1947 . He is the son of William and Nancy (born Stolt) Rosenfeld of Portland, Oregon.

They had 2 children V N

IV G Children of Virginia Frothingham Castle & Asa Frederick Baldwin .
See III D 1

G1 Michael Castle Baldwin was born 12 September 1934 on Maui. He married Priscilla Alden Vermooten who was born in South Africa.

They had 2 children V O

G2 John Castle Baldwin was born 13 April 1938 on Maui. On 18 August 1961 he married Susan Campbell Rooney of Longview , Washington, divorced in 1971.

They had 3 children V P

He married for the second time on 18 Nov.1972 to Judy Jo (Jody) Hinkle from Seattle, Washington.

IV H Son of James Christian Castle and
Emily Hodges Overesch

See III D 2

James Christian Castle JR. was born 27 June 1948 in Honolulu, Territory of Hawaii. 1968 to 1972 in the U.S. Navy. Served in Viet Nam. 1974 returned to Honolulu and entered his family's business, the Kanehoe Ranch Co. On 2 Nov. 1973 he married Cyr Ann Ziebel of Monterey, California. They had 2 children V Q

IV J Son of Alice Churchill Castle & James Gordon
McIntosh

See III D 3

James Castle McIntosh was born 26 Dec. 1939 in Honolulu, Territory of Hawaii. On 18 Jan. 1969 he married Linda Hale of San Francisco and divorced in 1975.

They had 1 child V R 1

On 12 March 1977 he married the second time to Charlotte Susan Heatley of San Francisco.

They had 3 children V R 2-4

V. G E N E R A T I O N

V A Children of George Christian Hedemann and Linda Sue Turbit

A1 Heather Oakley Hedemann was born 15 June 1983 in Orange, California.

A2 Holy Hartwell Hedemann was born 25 August 1986 in Orange, California.

A3 Ashley Hedemann was born 3 August 1974 as a daughter of Linda by first Mariage.

V B Daughter of Edward Langdon Hedemann and Michelle Smith
See IV A 2
Rebecca Elisabeth Hedemann was born 8 April 1975.

V C Children of Amy Juliette Howard and Richard Schindler
See IV B 1

C1 Heidi Juliette Schindler was born 2 January 1967. She married Dion Rust.

C2 Juliette Dorothy Schindler was born 29 April 1970.

V D Children of Patricia Dorothy Howard and Jorge Pizarro
See IV B 2

D1 Jorge Eric Pizarro was born 15 Oct. 1968

D2 Anthony Frederic Pizarro was born 30 July 1970.

V E Children of Warren Albert Howard and Christy Leuthold
See IV B 3

E1 Rachel Ann Marie Howard was born 10 Nov. 1984

E2 Hillary Elisabeth Howard was born 7 July 1788

V F Children of Marie Christina Nolan and Garth Clifford Richardson
See IV C 1

F1 Kevin Garth Richardson was born 3 January 1968 in San Antonio, Texas. He was educated at schools in New Zealand, St. Anthony's School in Kailua, Damien, Kalaheo High School, and Kapiolani Community College Honolulu. As of 1990 he was employed as a Radiologi Technician at Hilo Memorial Hospital and is a member of the U.S. Army Reserves in Hilo, Hawaii.

F2 Adele Evanthie Richardson was born 1 February 1972. She attended St. Anthony's School in Kailua, Hawaii Pacific Academy and graduated in 1990 from Kalaheo High School in Kailua, Oahu. 1991 she was attending Windward Community College in Kaneohe, Oahu.

VG Children of John Clair Nolan and Raylene Ann Chun Dickson

VG Children of John Clair Nolan and Raylene Ann Chun Dickson

See IV C 3

G1 Samuel Kainoa Nolan was born 28 April 1990.

G2 Kamuleilani Ann Dickson was born 7 Jan. 1978. She is a Daughter by Raylene's first marriage.

VH Children of Adele Hedemann and Paul Francois Eggel

See IV D 2

H1 Ivan Eggle was born 21 Dec. 1978 in Zürich, Switzerland

H2 Serge Eggle was born 20 Dec. 1981 in Honokaa, Hawaii

H3 Dane Eggle was born 17 January 1984 in Honokaa, Hawaii

VJ Children of Hans Frederick Hedemann and Karin Meiling Lui

See IV D 4

J1 Natasha Christian Marie Hedemann was born 4 April 1989 in Honolulu.

J2 Johann Christoph Frederick William Kainalu Hedemann was born 18 March 1991 in Honolulu.

V K Daughter of Jeremy Baldwin and Eric Heath

See IV E 2

Emily Baldwin was born 11 September 1975.

VL Children of Meta Nohea and James Randall Straley (L1+L2) and with William Stephen Matusse (L3)

See IV E 4

L1 Jamia Michealle Kamaka-Alohi-O-Kalani Straley was born 16 July 1973 in Kailua, Kona.

L2 Robert Wayne Kawika Straley was born 16 July 1975 in Honolulu.

L3 Christina May Napela was born 23 April 1979 in Kona.

V M Children of George Kawika Hedemann and Deborah Lee Moore

See IV E 5

M1 Ashley Kawanakoa Hedemann was born 22 December 1983 in Kona.

M2 Daniel Christian Kawika Hedemann was born 25 December 1987 in Kona.

M3 Grace Eloise Keikilani Hedemann was born 3 November 1989 in Kona .

VN Children of Alice Kaeueu Shingle and James Long Rosenfeld

See IV F 2

N1 James McGuire Kaahuiolea Rosenfeld was born 17 September 1985.

N2 Edmund Kalanikini Shingle Rosenfeld was born 15 January 1987.

VO Children of Michael Castle Baldwin and Priscilla Alden Vermooten.
See IV G 1

O1 Edward Castle Baldwin was born 18 November 1958 on Maui. On 28 June 1980 he married Sally Tackabury from Greeley , Colorado.

O2 James Fowler Baldwin was born 25 December 1960.

V P Children of John Castle Baldwin and Susan Campbell Rooney

See IV G 2

P1 Jeremy Castle Baldwin was born 28 August 1963 on Maui.

P2 Kittredge Alexander Baldwin was born 19 July 1965

P3 Thomas Mackenzie Baldwin was born 17 January 1968 on Maui.

VQ Children of James Christian Castle Jr. and Cyr Ann Ziebel

See IV H

Q1 Chad Christian Castle was born 17 April 1974

Q2 Farah Cristin Castle was born 19 September in Honolulu.

VR Children of James Castle McIntosh and Linda Hale (R1) and Charlotte Susan Heatley (R 2-4)

See IV J

R1 Christian Castle McIntosh was born 14 January 1971 in San Francisco, California.

R2 James Heatley McIntosh was born 12 October 1977 in San Francisco

R3 Charlotte Knickerbocker McIntosh was born 10 May 1979 in San Francisco and is a twin sister to:

R4 Carrey Hedemann McIntosh was born 10 May 1979 in San Francisco.

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Kraks Blå Bog Copenhagen 1932.

Danmarks Adels Aarbog (DAA) 1898.

Jorgen Wangel: ACTA Nr.5, 6, 7. (To be continued).

J.Wangels Forlag

Ulkebøl 1995